

Trinity Area School District

Course: Asian Arts and Culture Grade: 10-12	Overview of Course Asian Arts and Culture will focus on the traditional and modern forms of two and three dimensional art in Japan, China and Korea. During the semester, the student will study traditional forms of art, learn techniques and create works of art using a variety of media. Along with creating art, the student will also be exposed to history, various ceremonies and holidays in these countries and how they are reflected in the arts. Different religions, forms of worship and symbolism will also be discussed, as these have a direct impact on the arts as well as understanding the arts of Asia.
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Overarching Big Ideas, Enduring Understandings, and Essential Questions

Big Idea	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)
Contextual	9.2.12D Historical and Cultural perspectives 9.2.12E Historical and Cultural impact on works in the arts 9.2.12F Vocabulary for historical and cultural context 9.1.12C Vocabulary within each art form 9.1.12E Themes in art form 9.1.12F Historical and cultural production, performance and exhibition 9.2.12C Styles and genre in the arts 9.2.12D Historical and Cultural perspectives 9.2.12E Historical and Cultural impact on works in the arts 9.2.12F Vocabulary for historical and cultural context	<ul style="list-style-type: none"> • Relationship between life and art in East Asia • How the arts define and refine everyday life • Artistic practice is achieved through disciplined training by following a tradition’s rules • Symbolism 	<ul style="list-style-type: none"> • How can you define the relationship between life and art in East Asia? • How do the arts play a role in everyday life? • How can you understand and learn artistic practice in Asian Arts? • Why does symbolism play an important role in Asian Culture?
Process	9.1.12A Elements and Principles in each art form	<ul style="list-style-type: none"> • Understanding and applying specific media, techniques, and processes used in Asian Art • Experience and control a variety of 	<ul style="list-style-type: none"> • What techniques and processes can be used to demonstrate Asian art? • What types of artwork are representative of traditional art of

		<p>painting, drawing, sculpture, and mixed media used in the creation of art is East Asia</p> <ul style="list-style-type: none"> <input type="checkbox"/> Practice safe and responsible use of art media, equipment, and studio space 	East Asia?
Historical	<p>9.1.12F Historical and cultural production, performance and exhibition 9.2.12B Chronology of works in the arts 9.2.12D Historical and Cultural perspectives 9.2.12E Historical and Cultural impact on works in the arts 9.2.12F Vocabulary for historical and cultural context</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Japan. China and Korea History and Art History timelines <input type="checkbox"/> Comparison of timelines with western culture and history <input type="checkbox"/> Relationships between history and art <input type="checkbox"/> Understanding the visual arts drawing in relation to history and cultures <input type="checkbox"/> Culture affects self expression whether we realize it or not. <input type="checkbox"/> Every artist has a style; every artistic period has a style. 	<ul style="list-style-type: none"> <input type="checkbox"/> How does history and art intertwine throughout the cultures of Japan, China and Korea? <input type="checkbox"/> What are the correlations between the history and the artwork of Japan, China and Korea in relationship to western art and culture?
Culture	<p>9.1.12C Vocabulary within each art form 9.1.12E Themes in art form 9.1.12F Historical and cultural production, performance and exhibition 9.2.12C Styles and genre in the arts 9.2.12D Historical and Cultural perspectives 9.2.12E Historical and Cultural impact on works in the arts 9.2.12F Vocabulary for historical and cultural context</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Spirituality in Asian art <input type="checkbox"/> Nature plays a prominent role in Asian traditions <input type="checkbox"/> Relationship between humans and nature <input type="checkbox"/> "Refining the everyday" <input type="checkbox"/> Wabi-sabi (rustic and simple) 	<ul style="list-style-type: none"> <input type="checkbox"/> How does religion and spirituality fit into the role of Asian Art? How does the understanding of everyday and simplicity fit into the lifestyle and art of Japan, China and Korea?
Aesthetics	<p>9.4.12A Philosophical studies 9.4.12B Aesthetic Interpretation 9.4.12C Environmental Influences 9.4.12D Artistic Choices</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Philosophy of Asian Art and Culture <input type="checkbox"/> Appreciation of the beauty of art and how it is intertwined with nature and religion <input type="checkbox"/> Enjoyment and pleasure, social 	<ul style="list-style-type: none"> <input type="checkbox"/> Why is the understanding of Asian philosophy so important in understanding, appreciating and creating Asian art? <input type="checkbox"/> How does the mind and body work

		<p>communication, empathy collaboration and process is an important as the end-product</p> <p><input type="checkbox"/> Integration of the body and mind in developing motor skills and muscle memory</p>	<p>together to create a bond throughout the creation of Asian Art?</p>
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Big Ideas, Enduring Understandings, and Essential Questions Per Unit of Study

Month of Instruction	Title of Unit	Big Idea(s)	Standard(s) Addressed	Enduring Understanding(s)	Essential Question(s)	Common Assessment(s)*	Common Resource(s)* Used
Week 1	Differences and Similarities	Location Geography Art Beliefs Ceremonies	9.2.12D,E 9.3.12A,B,C,D,E,F 9.4.12A,B,C,D	<p>Locale of China, Japan and Korea and the relationship of the location of the three countries.</p> <p>Geographical similarities and differences between China, Japan and Korea.</p> <p>Discussion of the differences and similarities in Art, religious beliefs and ceremonies of Japan, China and Korea.</p>	<p>Where are these countries located on the map and their relationship to each other and to the United States?</p> <p>What are the geographical differences and similarities between Japan, China and Korea?</p> <p>What are the different religions? How did these religion come about in the different cultures?</p> <p>How did some of these religious beliefs change or “adjust” as they</p>	<p>In Class discussion</p> <p>In Class Critiques</p> <p>Small Group Discussion/Round table</p> <p>Worksheets</p> <p>Tests</p>	

					crossed over from one country to another?		
Week 2-3	History	China Japan Korea Time Line	9.2.12A,B,C,D,E,F,J	Examination of the cultural, social and political events of Japan, China and Korea from 1200 BCE to the present. Comparison of the periods of history in relationship to each of the countries. Time line and Foundations of each of the different countries throughout the centuries of the development.	What are the differences/similarities between the political events in Japan, China and Korea? Would the political, cultural and social events of Japan, China and Korea have an impact on one another's country? Does the development of Japan, China and Korea impact each other- past, present and future? How does their history and art play against one another?	In Class discussion In Class Critiques Small Group Discussion/Round table Worksheets Tests	
Week 4-5	Research	Art styles Beliefs Materials Reasons for Creating	9.1.12A,B,C,D,E,F,H 9.2.12A,B,C,D,E,F,G,I,J,K, L 9.3.12A,B,C,D,E,F,G 9.4.12A,B,C,D	Religion and art are meshed tightly and one cannot be studied without the examining both. Beliefs are displayed in religion and art. The materials that are used in the creation of	Why does religion and art play such an important role in the everyday life of Japan, China and Korea? Is art part of the religious beliefs or is the religion centered on the art? What type of materials	In Class discussion In Class Critiques Small Group Discussion/Round table Worksheets Tests	

				<p>religious artifacts/art and generally found in nature from the region in which the community resides.</p> <p>Traditional Art is generally created through the inspiration of the beliefs of the people.</p>	<p>would be used in various regions to create religious artifacts or art?</p> <p>Which religions have more influence on the art of Japan, China and Korea?</p>		
Week 6-16	Culture	<p>Artwork Religious Beliefs Processes Materials</p>	<p>9.1.12A,B,C,D,E,F 9.2.12A,B,C,D,E,F,G,I,J,K, L 9.3.12A,B,C,D,E,F,G 9.4.12A,B,C,D</p>	<p>Art is can be aesthetic as well as functional.</p> <p>Traditional crafters are considered “Living Treasures” and are paid by the government to teach to keep artistic mastery pure.</p> <p>Artistic processes are handed down from teachers to apprentices to carry on traditional mastery.</p>	<p>What are the more traditional arts of China, Japan and Korea?</p> <p>Are the traditional arts more functional or more decorative in these cultures than in other cultures?</p> <p>What are the steps to learn a craft or artistic process in Japan, China and Korea?</p> <p>Are materials used in creating artwork and religious pieces revered as sacred?</p>	<p>In Class discussion In Class Critiques Small Group Discussion/Round table Creation of artwork which reflects the understanding, style and traditions of Japan, China and Korea. Worksheets Tests</p>	

Week 17-18	Aesthetics	Tradition Culture Ceremonies Foods	9.1.12A,B,C,D,E,F 9.2.12A,B,C,D,E,F,G,I,J,K, L 9.3.12A,B,C,D,E,F,G	Social and religious holidays are based on the seasons of the year.	Why are ceremonies and holidays in Japan, China and Korea celebrated more	In class discussion Worksheets	
			9.4.12A,B,C,D	Culture and traditions are part of the social structure of Japan, China and Korea. The presentation and serving of food and beverages is part of the religious and cultural experience	elaborately than in other countries? Are ceremonies part of religion or is religion part of a ceremony? Is everything Japanese, Chinese or Korean based on tradition or religious beliefs?	Participation in activities	